

# In pace

John Sheppard  
(c.1515-1558)

Triplex [Soprano]  
Medius [Alto I]  
Contratenor [Alto II]  
Bassus [Tenor]

The first system of the musical score for 'In pace' features four vocal parts: Triplex (Soprano), Medius (Alto I), Contratenor (Alto II), and Bassus (Tenor). The music is written in a four-part setting with a common time signature. The lyrics 'In pa - - - - -' are distributed across the parts, with the Contratenor and Bassus parts providing the primary vocal melody.

4

The second system of the musical score continues the four-part setting. The lyrics 'In pa - - - - - ce, in pa - ce, in pa - ce, in pa - ce, in pa - ce, in pa - ce,' are distributed across the parts. The music is written in a four-part setting with a common time signature. The lyrics are: In pa - - - - - ce, in pa - ce, in pa - ce, in pa - ce, in pa - ce, in pa - ce,.

*Fine*

The third system of the musical score features a single vocal part with the lyrics 'in i - di - psum, dor-mi - am et re - qui-e - scam.' The music is written in a single part with a common time signature. The lyrics are: in i - di - psum, dor-mi - am et re - qui-e - scam.

9

The fourth system of the musical score features four vocal parts with the lyrics 'Si de - de - ro Si de - de - ro Si de - de - ro Si de - de - ro'. The music is written in a four-part setting with a common time signature. The lyrics are: Si de - de - ro Si de - de - ro Si de - de - ro Si de - de - ro.

17

num o - cu - lis me - is  
som - num o - cu - lis me - is et pal-pe -  
is et pal-

21

bris me - - - - - et pal-pe - bris me - - - - - pe - bris me - - - - -

25

is - - - - is dor-mi-ta-ti -  
- - - - - - - - is dor-mi-ta-ti-o -  
- - - - is dor-mi-ta-ti - o - -  
- - - - is dor-mi-ta-ti-o-nem, dor-mi-ta-ti-o-nem, dor-mi-ta-ti-o-nem, dor-mi-ta-ti-o-nem

32

ta - ti - o - - - - - nem.

ta - ti - o - - - - - nem.

ta - ti - o - - - - - nem.

ta - ti - o - - - - - nem.

Musical notation for the vocal line of "Dor-mi-am et re-qui-e-scam." The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto" and the time signature is 3/4. The lyrics are: dor - mi - am et re - qui - e - scam.

[illegible]

43

i San - - - - - cto, et Spi - ri - tu -

ti - tu - i San - - - - - cto, et Spi -

et Spi - ri - tu - i San - - - - -

et Spi - ri - tu - i San - - - - -

47

i San - - cto, et Spi -

ri - tu - i San - - cto, et Spi -

cto, et Spi - ri - tu - i San - - cto, et Spi -

cto, et Spi - ri - tu - i San - - cto, et Spi -

51

ri - tu - i San - - - - - cto.

ri - tu - i San - - - - - cto.

ri - tu - i San - - - - - cto.

ti - tu - i San - - - - - cto.

*Da capo al Fine*